

The-Amu-CCG-0000

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic; 8th century
- c. Language and Script: Coptic; Coptic
- d. Transcript: ξπωσογ | ειςανη κτ | Ριογερη
- e. Transliteration: /
- f. Translation: “the [...] 23 Mesore, (the year) of the martyrs 783 (?)”
- g. Comment: Engraved inscription of a date on the northeastern side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (western row of columns).
- h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l’Institut Français d’Archéologie Orientale* 72, pp. 176-177; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 69.

The-Amu-CCG-0001

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: κοπος | καλωσερια?
- e. Transliteration: /
- f. Translation: /
- g. Comment: Graffito on the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 74.

The-Amu-CCG-0002

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ՚�აცია ՚ოპოკ | ՚ოპკो^(sic)
- e. Transliteration: /
- f. Translation: /

g. Comment: Graffito on the ninth column of the aisle of the church inside Thutmosis III's Akh-menu (eastern row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 74.

The-Amu-CCG-0003

a. Place: Karnak, Temple of Amun, Eighth Pylon, sixth niche

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: **capapion zaxapiān** ^(sic)

e. Transliteration: /

f. Translation: “Sarapion Zacharias”

g. Comment: Scratched names of Sarapion and Zacharias on the northern wall of the eastern half of the Eighth Pylon of the Amun complex at Karnak.

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 76.

The-Amu-CCG-0004

a. Place: Karnak, Temple of Amun, Eighth Pylon, between the seventh and the eighth niches

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: **ενωχ**

e. Transliteration: /

f. Translation: “Enoch”

g. Comment: Scratched name of Enoch on the northern wall of the eastern half of the Eighth Pylon of the Amun complex at Karnak.

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 76.

The-Amu-CCG-0005

a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: **ΒΙΚΤΩΡ**

e. Transliteration: /

f. Translation: “Biktor”

g. Comment: Scratched name of Biktor on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak.

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 84.

The-Amu-CCG-0006

a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall, south of the Barque Chapel

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: † πετρε αφκω πειμα

e. Transliteration: /

f. Translation: “Peter has left this place”.

g. Comment: Graffito by one Peter on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak, south of the Barque Chapel.

h. Bibliography: Widmer, G. 2019. Les graffiti démotiques du domaine d'Amon à Karnak: des chiffres et des lettres. *Bulletin de la Société Française d'Égyptologie* 201, 111-112; Delattre, A. Une inscription de Karnak, in Delattre, A., P. Heilporn, A. Martin, and N. Vanthieghem 2016. *Papyrologica III. Chronique d'Égypte* 91 (181), p. 219, § 22; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 85.

The-Amu-CCG-0007

a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: ψαναψ[.....]

e. Transliteration: /

f. Translation: /

g. Comment: Graffito on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak.

h. Bibliography: Widmer, G. 2019. Les graffiti démotiques du domaine d'Amon à Karnak: des chiffres et des lettres. *Bulletin de la Société Française d'Égyptologie* 201, 110-111; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 85.

The-Amu-CCG-0008

- a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: κούτος
- e. Transliteration: /
- f. Translation: “Koutos”
- g. Comment: Graffito of the name of Koutos on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak.
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 85.

The-Amu-CCG-0009

- a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall, south of the Barque Chapel
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: + παθάμ αφκω πείμα
- e. Transliteration: /
- f. Translation: “Paham has left this place”.
- g. Comment: Graffito of one Paham on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak.
- h. Bibliography: Widmer, G. 2019. Les graffiti démotiques du domaine d'Amon à Karnak: des chiffres et des lettres. *Bulletin de la Société Française d'Égyptologie* 201, 111-112; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 85.

The-Amu-CCG-0010

- a. Place: Karnak, Temple of Amun, Perimetral Wall by the Sacred Lake, northern wall, facing the Saint of Saints
- b. Chronology: Coptic

- c. Language and Script: Coptic; Coptic
- d. Transcript: εΝΩ[χ αq]κωφπειμα (sic)
- e. Transliteration: /
- f. Translation: “Enoch has left this place”.
- g. Comment: Graffito of one Enoch on the northern side of the Perimetral Wall by the Sacred Lake of the Amun complex at Karnak, facing the Saint of Saints.
- h. Bibliography: Widmer, G. 2019. Les graffiti démotiques du domaine d’Amon à Karnak: des chiffres et des lettres. *Bulletin de la Société Française d’Égyptologie* 201, 111-112; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 86.

The-Amu-CCG-0011

- a. Place: Karnak, Temple of Amun, Southern colonnade of the First Court
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: πετρε | αζαριας
- e. Transliteration: /
- f. Translation: “Peter, Azarias”
- g. Comment: Scratched names of Peter and Azarias on the south-western side of the sixth column of the southern colonnade of the First Court of the Amun complex at Karnak (west of the Temple of Ramesses III).
- h. Bibliography: Ghaly, E. 2017. The Coptic monastery at the first pylon of Karnak temple. *Journal of the American Research Center in Egypt* 53, p. 115; Delattre, A. Une inscription de Karnak, in Delattre, A., P. Heilporn, A. Martin, and N. Vanthieghem 2016. Papyrologica III. *Chronique d’Égypte* 91 (181), p. 219, § 22; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 76.

The-Amu-CCP-0000

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: Φ οαγιος | κολλογ | θοc·
- e. Transliteration: /
- f. Translation: “Saint Colluthus”

- g. Comment: Painted caption of the representation of Saint Colluthus on the northeastern side of the fourth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, pp. 66-67.

The-Amu-CCP-0001

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: τ οαριος | πανικε | [p]οc περ | ситиc | ψ
- e. Transliteration: /

f. Translation: “Saint Panegyris, the Persian, Martyr”

- g. Comment: Painted inscription of the name of Saint Panegyris on the eastern side of the sixth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).

- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 67.

The-Amu-CCP-0002

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ρ οαρ[ιοс] | μερκο[γ] | рιоc ψ
- e. Transliteration: /

f. Translation: “Saint Mercury, Martyr”

- g. Comment: Painted inscription of the name of Saint Mercury on the western side of the sixth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).

- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, pp. 67-68.

The-Amu-CCP-0003

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic

d. Transcript: ⲡ [ἀΒΒ]ѧ πιѧ | [ἱΜΙ…]ѧ·[·]ιε | [.....]ѧ | ο[..] : —

e. Transliteration: /

f. Translation: “Abba Pidjimi [...]”

g. Comment: Painted inscription of the name of Abba Pidjimi on the northeastern side of the seventh column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 68.

The-Amu-CCP-0004

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: οѧ κλѧγ | ηѧ ΔΙ[οc]ѧ[ΝΤI] | οc [οx]ѧ ψ

e. Transliteration: /

f. Translation: “Saint Claudius of Antiochia, Martyr”

g. Comment: Painted inscription of the name of Saint Claudius (two columns of text) on the eastern side of the seventh column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 68.

The-Amu-CGP-0005

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Greek; Coptic

d. Transcript: ο ἀγιος ἀπολ | λωνιος | ενρ[α]κ[ωτ]ιс (?)

e. Transliteration: /

f. Translation: “Saint Apollonius of Alexandria”

g. Comment: Painted inscription of the name of Saint Apollonius on the southern side of the seventh column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 68.

The-Amu-CCP-0006

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: Ἰωάννης | αββαρών^(sic)
- e. Transliteration: /
- f. Translation: “Saint Abba Aaron”
- g. Comment: Painted inscription of the name of Abba Aaron the Thaumaturge on the northwestern side of the seventh column of the aisle of the church inside Thutmosis III’s Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 69.

The-Amu-CCP-0007

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: Φοαγιοσαπα | μαρτιν[ια] | νος
- e. Transliteration: /
- f. Translation: “Saint Abba Martinianus”
- g. Comment: Painted inscription of the name of Saint Martinianus on the northern side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 69.

The-Amu-CCP-0008

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: Φτογαγιογ | παγλογ | αποστολογ
- e. Transliteration: /
- f. Translation: “[Portrait] of Saint Paul the Apostle”

- g. Comment: Painted inscription of the name of Saint Paul the Apostle on the eastern side of the eighth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 69.

The-Amu-CCP-0009

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΣΔΑΓΕΙΔ | ΟΒΑΣΙΛΟΣ^(sic) | ΟΣΑΛΜΙΤΗΣ
- e. Transliteration: /
- f. Translation: “David, the Psalmist King”
- g. Comment: Painted inscription of the name of King David the Psalmist on the southeastern side of the eighth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 69.

The-Amu-CCP-0010

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΡΤΟΥΓΑΓΙΟΥΓΑΒΒΑ | αΝΤΩΝΙΟΥΓΑΝΑΧΩ | [ρητογ]πρωπατωρ : —
- e. Transliteration: /
- f. Translation: “[Portrait] of Saint Abba Anthony Anchorite, the First Father”
- g. Comment: Painted inscription of the name of Saint Anthony Anchorite on the eastern side of the ninth column of the aisle of the church inside Thutmosis III's Akh-menu (western row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 70.

The-Amu-CCP-0011

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: τογμακαρι[ογ] | ανδρεα [απ]ο[c] | το[λογ]: ——]

e. Transliteration: /

f. Translation: “[Portrait] of the blessed Andrew, the Apostle”

g. Comment: Painted inscription of the name of the Apostle Andrew on the southern side of the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (western row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 70.

The-Amu-CCP-0012

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: οαπαρ[·νν]ογ | [.....] | [.....]

e. Transliteration: /

f. Translation: “Abba [...]”

g. Comment: Painted inscription of the name of a saint on the southern side (below the abacus) of the tenth column of the aisle of the church inside Thutmosis III’s Akh-menu (western row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 70.

The-Amu-CCP-0013

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Greek; Coptic

d. Transcript: οαγιος ιωαννησοβαπτιστης | ει[λεο]αμ | νος[τογ]θεογ[ο] | α[ιρωνη]ν | αμαρτιαν | τογκοсмоγ

e. Transliteration: /

f. Translation: “Saint John the Baptist. Behold the Lamb of God, which taketh away the sin of the world”.

g. Comment: Painted inscription of the name of Saint John the Baptist and of his verses on the north-western side of the fourth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 71.

The-Amu-CCP-0014

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: μ ῥοαριος | λ [.]η[...] | [..]ογ[.] | [.....] | [.]c
- e. Transliteration: /
- f. Translation: “Saint [...]”
- g. Comment: Painted inscription of the name of a saint on the sixth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 71.

The-Amu-CCP-0015

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: · | εγχαριс | · | τογη | π[.]ριа[...] | πριсвειа | μнн
- e. Transliteration: /
- f. Translation: /
- g. Comment: Painted inscription on the seventh column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l'Égypte ancienne* 2, p. 72.

The-Amu-CCP-0016

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ḥ τογагиоγди | оскороγархие | πισκопοу | αλεζανδриас

e. Transliteration: /

f. Translation: “(Portrait of) Saint Dioscorus, archbishop of Alexandria”

g. Comment: Painted inscription of the name of Saint Dioscorus on the northern side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 72.

The-Amu-CCP-0017

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: ΣΤΕΦΑΝΕ[ΚΟΝΤΑ] | μαρτυρος[σεβ] | ας[ΤΗΝΟΣ : ——]

e. Transliteration: /

f. Translation: “The Forty Martyrs of Sebaste”

g. Comment: Painted inscription mentioning the Forty Martyrs of Sebaste on the eastern side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 72.

The-Amu-CCP-0015

a. Place: Karnak, Temple of Amun, Akh-menu

b. Chronology: Coptic

c. Language and Script: Coptic; Coptic

d. Transcript: Φτογ αγιογ | σεγηρογ αρ | χιεπιс · | α · τιοх | ια ·

e. Transliteration: /

f. Translation: “(Portrait of) Saint Severus, archbishop of Antiochia”

g. Comment: Painted inscription of the name of Saint Severus on the south-western side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).

h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 72.

The-Amu-CCP-0019

a. Place: Karnak, Temple of Amun, Akh-menu

- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: Φτογαριογιωαν | νογαρχιεπις | κοποογκωσταν[τινογ] | πολις (sic) : —
- e. Transliteration: /
- f. Translation: “(Portrait of) Saint John, archbishop of Constantinople”
- g. Comment: Painted inscription of the name of Saint John Chrysostom on the western side of the eighth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 73.

The-Amu-CCP-0020

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: πρασ χα | ληβ Φ
- e. Transliteration: /
- f. Translation: /
- g. Comment: Painted inscription on the south-eastern side of the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 73.

The-Amu-CCP-0021

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: τογα[ρ]ι[ογ]αββα | αμμωνιογ | αναχωριτογ
- e. Transliteration: /
- f. Translation: “(Portrait of) Saint Abba Ammon Anchorite”
- g. Comment: Painted inscription of the name of Saint Abba Ammon on the southern side of the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 73.

The-Amu-CCP-0022

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: τοατ[ιος]αв | вαвнсаап | [хнм/...]иап | [...]анапx | [ωрнтнс : ——]
- e. Transliteration: /
- f. Translation: “Saint Abba Besa, Archimandrite and Anchorite”
- g. Comment: Painted inscription of the name of Saint Abba Besa on the south-western side of the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 73.

The-Amu-CCP-0023

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: οαγιοсав | ваθеоодо | росана | x[ωрнтнс]
- e. Transliteration: /
- f. Translation: “Saint Abba Theodorus Anchorite”
- g. Comment: Painted inscription of the name of Saint Theodorus on the western side of the ninth column of the aisle of the church inside Thutmosis III’s Akh-menu (eastern row of columns).
- h. Bibliography: Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 74.

The-Amu-CCP-0024

- a. Place: Karnak, Temple of Amun, Akh-menu
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: αвва сеноуθиоγ арх[нм] . . | αпa виcатос арх | αпa · ωа · · оγ арх | αпa πаноuφиоγ арх | ḡαпa петроuγ арх . | · пa · αвиnoγ арх . | αпa пaγloс арх . | κai αпa πaγloγ арх . | αпa · ωа · · оγ арх . | ḡ αpi p · eeγe [···] | αпa ψaтoγ арх . · z · NCЕNAK · [···] | αпa ψеноu · · арх . | αnг · · [.]em [···] | a · · [..]n[.]viouγ арх · ψакoл [···] | a · · a · a [···] | αп[а] [···] | [···] | [···]

e. Transliteration: /

f. Translation: “(of) Abba Senuthios, Archimandrite / Apa Besa, Archimandrite / Apa John, Archimandrite / Apa Panouphios, Archimandrite / Apa Peter, Archimandrite / Apa Sabinos, Archimandrite / Apa Paul, Archimandrite / and Apa Paul, Archimandrite / Apa John, Archimandrite Remember [...] / Apa Psate, Archimandrite [...] / Apa Shenoute, Archimandrite [...] / Apa [...], Archimandrite / Abba [...] / Ap[a...]]”.

g. Comment: Red-painted inscription of the list of the Archimandrites of one of the monasteries of Karnak, traced somewhere in Thutmosis III’s Akh-menu, now barely visible. Near the list is a memento by the same hand.

h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l’Institut Français d’Archéologie Orientale* 72, pp. 173-176; Munier, H. and M. Pillet 1929. Les édifices chrétiens de Karnak. *Revue de l’Égypte ancienne* 2, p. 87.

The-Hat-GGG-0000

a. Place: Deir el-Medina, Temple of Hathor, left wall of the gate.

b. Chronology: Coptic

c. Language and Script: Greek; Greek

d. Transcript: ε γ ω ε ι μ ι π α υ λ ο σ ε λ ε ε ι ο (ε ο) υ * π ρ ε ο [β υ τ ε ρ ο σ] | * θ (ε ο) υ

e. Transliteration: /

f. Translation: “I am Paul, the Priest”

g. Comment: Graffito of Priest Paul on the left wall of the gate of the Temple of Hathor at Deir el-Medina.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, p. 8; Lefebvre, G. 1907. *Recueil des inscriptions grecques-chrétiennes d’Égypte*. Le Caire: Institut Français d’Archéologie Orientale, p. 70, n. 377.

The-Hat-GGG-0001

a. Place: Deir el-Medina, Temple of Hathor, left wall of the gate.

b. Chronology: Coptic

c. Language and Script: Greek; Greek

d. Transcript: η γ ω ε ī μ ī π α υ λ ο σ | ε λ ε ε ī [θ (ε ο) υ] π ρ ε σ β υ (τ ε ρ ο σ) | υ ī ο σ θ ε ο φ ī λ ο υ | π ρ ε σ β * τ η σ α γ ī α | σ [·] β [·] σ ī [·] α [··] | λ [··] ω β ο σ μ α ρ τ υ ρ ο σ

e. Transliteration: /

- f. Translation: “I am Paul, the Priest, the son of Theophilus, the Priest of the Holy Church of Isidorus the Martyr”.
- g. Comment: Graffito of Priest Paul son of Theophilus on the left wall of the gate of the Temple of Hathor at Deir el-Medina.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, p. 9; Lefebvre, G. 1907. *Recueil des inscriptions grecques-chrétiennes d'Égypte*. Le Caire: Institut Français d'Archéologie Orientale, p. 70, n. 378.

The-Kho-CCG-0000

- a. Place: Karnak, Temple of Khonsu, roof, block G19
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΓYNTOY (?)
- e. Transliteration: /
- f. Translation: /
- g. Comment: Group of five Coptic graphemes with no apparent meaning. Inscribed on the roof of the Temple of Khonsu at Karnak, block G19, Graffito n. 250.
- h. Bibliography: Jacquet-Gordon, H. 2003. *The temple of Khonsu. Volume 3: the graffiti on the Khonsu temple roof at Karnak. A manifestation of personal piety*. Oriental Institute Publications 123. Chicago: Oriental Institute, p. 87, n. 250.

The-Kho-CCG-0001

- a. Place: Karnak, Temple of Khonsu, external wall, south-eastern side, third block from the East
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΤC XC ΝΙΚΑ X M T Y (Θ) | αφδοοφ Ν6Ι αρcεΝΙ | oc Π[εΔ]Ικεοc
- e. Transliteration: /
- f. Translation: “Jesus Christ wins M(ary) G(enerated) C(hrist) (God's) S(on) / Arsenius the Just / said this”.
- g. Comment: Graffito inscribed by one Arsenius on the south-eastern side of the external wall of the Temple of Khonsu at Karnak.
- h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l'Institut Français d'Archéologie Orientale* 72, p. 177.

The-Kho-CCG-0002

- a. Place: Karnak, Temple of Khonsu, external wall, south-eastern side
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: + ΙC XC ΕΝΙΚΑ | ΜΗΝ | HC
- e. Transliteration: /
- f. Translation: “Jesus Christ wins / Menes”.
- g. Comment: Graffito inscribed by one Menes on the south-eastern side of the external wall of the Temple of Khonsu at Karnak.
- h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l'Institut Français d'Archéologie Orientale* 72, p. 177.

The-Ope-CCG-0000

- a. Place: Karnak, Temple of Opet, Hypostyle Hall, left wall
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΜΗΝΑ
- e. Transliteration: /
- f. Translation: “Menas”
- g. Comment: Graffito of the name of Menas on the left wall of the Temple of Opet at Karnak.
- h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l'Institut Français d'Archéologie Orientale* 72, p. 178.

The-Ope-CCG-0001

- a. Place: Karnak, Temple of Opet, south-western side of the terrace, inside a niche
- b. Chronology: Coptic
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΠΕΤΡΟΣ
- e. Transliteration: /
- f. Translation: “Peter”
- g. Comment: Graffito of the name of Peter on the right side of a niche on the south-western part of the terrace of the Temple of Opet at Karnak.

h. Bibliography: Coquin, R.-G. 1972. La christianisation des temples de Karnak. *Bulletin de l'Institut Français d'Archéologie Orientale* 72, p. 178.

The-Qur-CCG-0000

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: ιωσηφ
- e. Transliteration: /
- f. Translation: "Joseph"
- g. Comment: Graffito of a visitor with the name of Joseph on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 1; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0001

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: παπνούτε
- e. Transliteration: /
- f. Translation: "Papnoute"
- g. Comment: Graffito of a visitor with the name of Papnoute on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 2; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0002

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: + πανούτε
- e. Transliteration: /
- f. Translation: "Panoute"
- g. Comment: Graffito of a visitor with the name of Panoute on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 3; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0003

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: ΕΝΩΧ ΕΝΩΧΗ
- e. Transliteration: /
- f. Translation: "Enoch, Enoch".
- g. Comment: Graffito of a visitor with the double name of Enoch scratched by the same hand on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 4; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0004

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.

- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: θηρεδεζ | αβρασαμ | θηρεδεζ
- e. Transliteration: /
- f. Translation: “Abraham”
- g. Comment: Graffito of a visitor with the name of Abraham and two Byzantine cryptograms scratched on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 5; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0005

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite’s cell, Site 3 of Carter’s 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic
- d. Transcript: αΝΟΚ Ιω | γαΝΝΗΣ | αιρ ογ^λωτ | μπίμα ετβε | πχοειc ic | Χc να ναι
- e. Transliteration: /
- f. Translation: “I am John. I did a turn (of work) in this place. For the Lord Jesus Christ’s sake have mercy on me”.
- g. Comment: Graffito left by one John on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.
- h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 6; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0006

- a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite’s cell, Site 3 of Carter’s 1916 survey.
- b. Chronology: Coptic; 6th-7th centuries
- c. Language and Script: Coptic; Coptic

d. Transcript: αΝΟΚ πψοι” ἀ̄π ογα | λωτ μπίμα ερεπγητ | μοτν γμπχοεις

e. Transliteration: /

f. Translation: “I am Pshoi. I did a turn (of work) in this place, (my) mind being at rest in the Lord”.

g. Comment: Graffito left by one John on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 7; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0007

a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.

b. Chronology: Coptic; 6th-7th centuries

c. Language and Script: Coptic; Coptic

d. Transcript: ει ̄c πεχc

e. Transliteration: /

f. Translation: /

g. Comment: Graffito on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 8; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0008

a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.

b. Chronology: Coptic; 6th-7th centuries

c. Language and Script: Coptic; Coptic

d. Transcript: απα δμμων

e. Transliteration: /

f. Translation: “Apa Ammon”.

g. Comment: Graffito dedicated to Apa Ammon on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 9; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0009

a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite's cell, Site 3 of Carter's 1916 survey.

b. Chronology: Coptic; 6th-7th centuries

c. Language and Script: Coptic; Coptic

d. Transcript: απα ιωσην[c] | απα χερεμω[ν] | απα πετρε | απα παμογν | απα αμωνε | αμα σοφια | μμαρτερωс | ντεшта

e. Transliteration: /

f. Translation: “Apa John, Apa Chaeremon, Apa Peter, Apa Pamoun, Apa Amone, Ama Sophia, Martyrs of Teshta”.

g. Comment: Graffito dedicated to the Martyrs of Teshta on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 6-7, n. 10; Carter, H. 1917. A tomb prepared for queen Hatshepsuit and other recent discoveries at Thebes. *Journal of Egyptian Archaeology* 4.2-3, p. 108; pl. 19, n. 3.

The-Qur-CCG-0010

a. Place: Sheikh abd el-Qurna, Valley Path between Qurna and the Qurnet Murai, monastery built in the forecourt of a Middle Kingdom tomb.

b. Chronology: Coptic; 609-610 d.C.

c. Language and Script: Coptic; Coptic

d. Transcript: γηπραν ητιδριασετογαλαβπρεу | ταμιωсанпεωтммпширεм |
πεπнагεтογαлавммтεнзaεic | εтoγaлaвфoγkapи "гn | пeiaѡnεtсaтmaγw | εтaмaгteгnteqmeг
| ѿmoγnенraмpeп | тmeгmmtcnaγoyc | nrampeнpkуkloсaнok | kame. пшnpaγloсprωmн |
xhmeгnпnomoс nepmant

e. Transliteration: /

f. Translation: “In the name of the holy, uncreated Trinity, the Father, and the Son and the Holy Ghost, and Our holy Lady Mary, the Virgin. (In) the reign and (?) the consulate of our most sacred lord Phocas, the eternal Augustus and emperor, in his 8th year, the 12th year of the cycle. I (am) Kame, son of Paul, the man of Djeme, in the nome of Ermant”.

g. Comment: Graffito of Kame dated to the 8th year of reign of Phocas, inscribed in the forecourt of a Middle Kingdom tomb reused as a monastery on the Valley path between Sheikh abd el-Qurna and the Qurnet Murai.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, pp. 10-12.

The-Qur-CCG-0011

a. Place: Sheikh abd el-Qurna, Wadi es-Sikkat el-Taqa ez-Zeide, Anchorite’s cell, Site 3 of Carter’s 1916 survey.

b. Chronology: Coptic; 6th-7th centuries

c. Language and Script: Coptic; Coptic

d. Transcript: απα ιωανη[с] | απα χερεμω[н] | απα πετρε | απα παμογν | απα αμωνε | αμα
σοφια | μμαρτερωс | ητευγτα

e. Transliteration: /

f. Translation: “Apa John, Apa Chaeremon, Apa Peter, Apa Pamoun, Apa Amone, Ama Sophia, Martyrs of Teshta”.

g. Comment: Graffito of the “humble Jacob” dedicated to the Martyrs of Teshta on the limestone cliff of Wadi es-Sikkat el-Taqa ez-Zeide, a path in Western Thebes, west of Sheikh abd el-Qurna.

h. Bibliography: Winlock, H. E., W. E. Crum, and H. G. Evelyn White 1926. *The monastery of Epiphanius at Thebes I*, «Publications of the Metropolitan Museum of Art Egyptian Expedition» 3-4. New York: Metropolitan Museum of Art, p. 19.